

Ed Gass-Donnelly to Direct Sci-Fi Thriller 'Pivot'

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Ed Gass-Donnelly

The Canadian filmmaker's credits include 'The Last Exorcism: Part II'

Canadian filmmaker **Ed Gass-Donnelly** (*The Last Exorcism: Part II*) has been tapped to write and direct indie sci-fi thriller *Pivot* for Lotus Entertainment.

The story follows a scientist who invents a device to travel, or pivot, between parallel universes. When his wife is killed, he'll have to kill the parallel version of himself in order to be reunited with her.

Lotus' **Jim Seibel** and **Bill Johnson** will produce the film, with **D.J. Gugenheim** and **Ara Keshishian** of Lotus executive producing alongside Gass-Donnelly.

"A high-quality concept like *Pivot* is exactly the type of project we were looking for," said Johnson and Seibel. "Ed has the perfect approach."

Gass-Donnelly, who came from the theater world, has become a familiar face at the Toronto Film Festival. His feature directorial debut, *This Beautiful City*, premiered there in 2007 (it was later nominated for four Canadian Academy Awards), followed in 2010 by *Small Town Murder Songs*.

ICM and Untitled represent Gass-Donnelly and brokered the deal.

Lotus' current slate includes **Tom Tykwer's** *A Hologram for a King*, starring **Tom Hanks**, **Halle Berry** thriller *Kidnap*, and *Maggie*, starring **Arnold Schwarzenegger** and **Abigail Breslin**.