

Arnold Schwarzenegger's 'Maggie' Sells to Lionsgate, Won't Go to Toronto

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Courtesy of Toronto International Film Festival

Arnold Schwarzenegger

The zombie film also stars Abigail Breslin

In a high-profile deal for **Arnold Schwarzenegger** and **Abigail Breslin's** zombie film *Maggie*, Lionsgate has scooped up North American rights to the movie on the eve of the Toronto Film Festival, where the film was set to make its world premiere.

As a result of the preemptive pact, the apocalyptic thriller will no longer make an appearance at the festival since Lionsgate is planning an early 2015 release for the film, directed by **Henry Hobson** from a Black List script by **John Scott 3**. (The Governorator, who was looking forward to attending a festival, could still have his chance if *Maggie* makes a bid for Sundance in January).

Maggie follows the story of a Midwestern teenager whose father sticks by her side when she's infected by disease that slowly turns her into a cannibalistic zombie.

The deal for North American rights, brokered by CAA, was announced by Lionsgate co-chief operating officer and motion picture group president **Steve Beeks** and Lotus co-chairs **Bill Johnson** and **Jim Seibel**.

“Maggie has all the ingredients that spell commercial excitement, from a compelling script and an A-list superstar surrounded by a world-class cast,” said Beeks. “We’re delighted to continue our relationship with Arnold Schwarzenegger, who turns in a performance that marks a dramatic departure from his action persona, and partner with our friends at Lotus Entertainment on a film that will resonate with thriller aficionados everywhere.”

“Lionsgate is a world-renowned brand, and we’re pleased to collaborate with Steve Beeks, **Rob Friedman**, **Patrick Wachsberger** and a motion picture team that has established a superb track record with this kind of material,” said Johnson and Seibel. “*Maggie* takes the zombie genre in exciting new directions, and it offers something for everyone – star power, horror, suspense and riveting performances that will keep moviegoers on the edge of their seats.”

Johnson and **Ara Keshishian** produced alongside **Colin Bates**, **Joey Tufaro**, **Pierre-Ange Le Pogam**, **Matthew Baer** and Schwarzenegger. **Claudia Blumhuber** and Seibel are executive producers, with Silver Reel and Gold Star Films putting up the financing.